

Thursday, 26 February 2015
FRIAS, Großer Seminarraum,
Albertstr. 19

14:00 – 14:30
Introduction

Panel 1: 1650

14:30 – 15:15
**Women in writings on the heroic
in 17th century academic instruction**
Joseph S. Freedman (Montgomery, AL, USA)

15:15 – 16:00
**Anti-heroes. Masculinity and civic ethics
in literary academies of 17th century Florence**
Eva Struhal (Québec, CA)

16:00 – 16:30
Break

16:30 – 17:15
**Gendering fear. Transformations of courage
and masculinity in heroic drama**
Christiane Hansen (Freiburg, DE)

17:15 – 18:00
**Testing times for anxious *he*-roes.
Tracing the end of a heroic figuration
in England and France, ca. 1650**
Andreas Schlüter (Freiburg, DE)

18:00 – 18:30
Break

Evening lecture

18:30 – 19:30
**From viragos to valkyries. Transformations
of the heroic woman from the
17th to the 19th century**
Helen Watanabe-O'Kelly (Oxford, UK)

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Panel 2: 1750

9:30 – 10:30 (Keynote lecture)
**When heroes sigh... Sentimental heroism
in 18th century opera**
Melanie Unseld (Oldenburg, DE)

10:30 – 11:00
Break

11:00 – 11:45
**A reigning woman as a heroic monarch?
Maria Theresa and the roles of emperor,
wife and mother**
Anne-Marie Wurster (Freiburg, DE)

11:45 – 12:30
**Creating and subverting German models of
Galanterie? Heroes and heroines in texts
by Christian Friedrich Hunold and
Maria Aurora von Königsmarck**
Madeleine Brook (Oxford, UK)

12:30 – 14:00
Break

Panel 3: 1850

14:00 – 14:45
Heroism of a melancholy look from blue eyes
Petra Polláková (Prague, CZ)

14:45 – 15:30
**What is the Polish peasant hero's gender?
Representations of peasant citizenship
in Polish culture, ca. 1850**
Alicja Kusiak-Brownstein (Ann Arbor, MI, USA)

15:30 – 16:15
**Untangling the heroic from the sacrifice.
Malwida von Meysenbug's attempt
to appropriate a common female topos in and
for her political novel *Phädra* (1885)**
Birgit Mikus (Oxford, UK)

16:15 – 16:45
Break

Lecture and round-table discussion

16:45 – 18:45
Rethinking the heroic. Difference as a tracer?
Monika Mommertz (Freiburg, DE)

**Haus »Zur lieben Hand«, Großer Saal,
Löwenstr. 16**

Concert talk

20:00 – 21:00
***En travesti* – the female as male
in early 19th century operas**
Thomas Seedorf (Karlsruhe/Freiburg, DE)
Mezzosoprano: Felicitas Brunke
Piano: Freya Jung

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Panel 4: Connections

09:30 – 10:15
**Gendering the operatic sound of the heroic.
1647 – 1749 – 1843**
Anke Charton (Leipzig, DE)

10:15 – 11:00
**Victorian male heroes and romance
in Elizabeth Bowen's short fiction**
Laura Lojo-Rodríguez
(Santiago de Compostela, ES)

11:00 – 11:15
Break

11:15 – 12:00
**The tragic hero and the gendered imaginary
in early modern German drama**
Barbara Becker-Cantarino (Columbus, OH, USA)

12:00 – 12:15
Break

12:15 – 13:00
Closing session