Heroic Masculinities – Intersectional Perspectives

Project Group S3 "Masculinities"

Our ideas of the heroic have an impact on our understanding of masculinity. The ideas of masculinity that are transported and conveyed through the heroic significantly shape the relationship between the sexes. An intersectional perspective shows that ideas of masculinity also have hierarchizing effects. Intersectionality describes the interplay of different social processes of inclusion and exclusion.

Based on the thesis that heroic masculinity represents an ideal that only few can achieve, but which also has an impact on those who do not live up to it, this workshop will explore the intersectional interplay and relations between heroism and masculinity. We will discuss the role of masculinity in processes of heroization and examine to what extent characteristics such as age, race, social origin, sexual orientation, denomination and (dis)ability determine who can or cannot be heroized in different cultural contexts.



Meeting point for the guided tour: Platz der Universität 3 (KG I)

Registration

Please send an e-mail by February 20, 2022 to: maskulinitaeten@sfb948.uni-freiburg.de

Contact person: Antonia Wind

You will receive the access data for the online event in good time by mail.

SFB 948 "Heroes – Heroizations – Heroisms" Albert-Ludwigs-Universität Freiburg Hebelstraße 25 79104 Freiburg Germany

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Sonderforschungsbereich 948 | Workshop

Heroic Masculinities – Intersectional Perspectives

Freiburg / online 24–25 February 2022

UNI FREIBURG



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Thursday, 24 February

9.15 | Introduction Joachim Grage

HIV and its Consequences

Chair: Joachim Grage

9.45 | Keynote Between Reason and Excess. Gay Heroic Masculinities of HIV/AIDS Karsten Schubert (Political Science, Freiburg)

11.00 | Break

11.15 | Gay Veterans. Hans Pleschinski's Novel Portrait of an Invisible Man (D, 2002) Rebecca Heinrich (Literary Studies, Freiburg)

12.15 | Lunch Break

Class and Celebrity

Chair: Olmo Gölz

13.30 | From Debunking to Celebration? Psycho-biography, Sexual Norms and British Heroes since 1950 Max Jones (Modern History, Manchester)

14.30 | Activism, Violence and Ostracism in the 1984/85 UK Miners' Strike. An Intersectional Perspective Jörg Arnold (Modern History, Nottingham)

15.30 | Break

Catholicism and Race Chair: Johanna Pink

16.00 | Heroic Masculinity in Karl Adam's Construction of Jesus of Nazareth Claudia Danzer (Catholic Theology, Freiburg)

17.00 | Machismo and Marianismo. Latin American Perspectives on a Stereotype Vera Marstaller (Modern History, Freiburg)



Project Diaspora: Jean-Baptiste Belley (© Omar Victor Diop)

Friday, 25 February

Homosexuality and Gender Chair: Dorna Safaian

10.00 | Heroic Traces in Early Homosexual Literature in Germany and Scandinavia Joachim Grage (Scandinavian Studies, Freiburg)

11.00 | Villains and Heroes in Early Danish and Norwegian Homosexual Literature and Drama Dag Heede (Literary Studies, Odense)

12.00 | Lunch Break

Ethnicity and Agency Chair: Olmo Gölz

13.30 | Limited Heroizations? Blackness in French Art around 1800 Andreas Plackinger (Art History, Freiburg)

14.30 | They Live in Us – We Live for Them. An Intersectional Analysis of Protest Movement Heroes in Iran 2009–2021 Elena Fellner (Islamic Studies, Freiburg)

15.30 | Break

16.00 – 17.00 | **Final Discussion** Chair: Joachim Grage and Vera Marstaller

18.00 | Guided Tour of Queer Freiburg (in German) with Lio Okroi (https://queere-geschichten-freiburg.de/)

Meeting point: Platz der Universität 3 (in front of Kollegiengebäude I, at the entry with the statues)