

### Scientific Organizers:

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### Information:

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### Registration:

#### Ice (St)Ages 1

[www.wiko-greifswald.de/anmeldung](http://www.wiko-greifswald.de/anmeldung)

### More information:

<https://bit.ly/3utvRM3>

<https://cpas.anu.edu.au/news-events/events>

The symposium Ice (St)Ages 1 is funded by the Alfried Krupp von Bohlen und Halbach-Stiftung, Essen. The symposium Ice (St)Ages 2 is funded by the SFB 948 of the University of Freiburg. The Alfried Krupp Wissenschaftskolleg is an academically independent institution sponsored by the Stiftung Alfried Krupp Kolleg Greifswald.

### Event Series: Ice (St)Ages

#### Icy Imaginaries in Science, Arts and Spectacles

The changing climate might be the most dramatic and unnerving performance that has ever existed. It is enacted through increases and decreases of water in its various forms: snow, ice and frost. Through their affective qualities and disastrous effects, they turn the world into a stage and its inhabitants into a global audience – or, rather, witnesses. As a consequence, the communication of climate change in arts and science is faced with balancing inner participation and distant reflection, stressing urgency and responsibility at the same time. This series of events explores the phenomena of ice and its cultural meaning at the intersection between arts, science and performance.

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Alfried Krupp Wissenschaftskolleg  
Greifswald



Australian  
National  
University

AUSTRALIAN NATIONAL CENTRE FOR  
THE PUBLIC AWARENESS OF SCIENCE

# ice (st)ages

## Icy Imaginaries in Science, Arts and Spectacles

International symposium  
19 & 20 May 2021

19-20 May 2021  
8-11am CEST und 4-7pm AEST

**Ice (St)Ages 1**  
**AN IRRETRIEVABLE LOSS? MOVING**  
**ENVIRONMENTS, FLEETING ENCOUNTERS AND**  
**PERFORMATIVE GESTURES**

The first online symposium asks not only about the causes, but also the strategic use, of ice in the fields of science, literature, arts and performances in order to negotiate existential loss. As a mobile and perpetual material, ice not only functions as a theme or metaphor, but is becoming an increasingly active means of scientific and artistic communication regarding the melting poles. Therefore, we explore: How can the hidden dynamics of 'Icy Imaginaries' be described in the various disciplines? And to what extent is the figure of melting ice used in order to stage the loss of entire ecosystems?

Ice (St)Ages 1 is generously supported and hosted by the Alfried Krupp Institute for Advanced Study, Germany.

28-29 July 2021  
8-11am CEST und 4-7pm AEST

**Ice (St)Ages 2**  
**HEROES ON ICE? CONQUESTS AND DOOMSDAY**  
**VISIONS**

The second online symposium critically examines the western and gender-specific shaping of polar heroes on ice as a performative and highly-unstable cultural construct that is powerful in contemporary discourses. This is not only linked to national, economic and ecological interests, but also staged through its visual and sensual qualities in various media. Overwhelming aesthetics, immersion effects and doomsday scenarios are rooted in a culture of spectacles, which will be investigated all the way from the nineteenth century to its emergence in contemporary scientific communication, post-Anthropocene art and popular entertainment.

Ice (St)Ages 2 will be generously supported and hosted by the Collaborative Research Centre (SFB) 948 "Heroes – Heroisations – Heroisms" at the University of Freiburg, Germany.

29-30 September 2021  
8-11am CEST und 4-7pm AEST

**Ice (St)Ages 3**  
**PLAY WITH SENSES: AESTHETIC**  
**COMMUNICATION AND THE PERFORMATIVITY**  
**OF ICE**

The third and final online symposium asks about the use of ice as an aesthetic – if not theatrical – strategy to communicate urgency in the field of climate change. Exploring ice at the historical and contemporary interfaces between art and science, this symposium focuses on how environmental knowledge is mediated and staged in scientific and artistic performances as well as popular entertainment.

Ice (St)Ages 3 will be hosted by the Australian National Centre for the Public Awareness of Science of the Australian National University, Australia.