



**HELDEN** SFB 948  
**HEROISIERUNGEN**  
**HEROISMEN**

## Friday, 14 December

Werthmannstraße 8, back building

9:00 | **Welcome and Introduction**  
Nicole Falkenhayner (Freiburg, G)

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### Panel 1: What Do We Medially Construct as Heroic Affect – and Why?

9:20 | **Alene I Vildmarken – Heroes on Reality TV?**

Anne Jerslev (Kopenhagen, DK)

10:10 | **Heroic Affect is Not Innocent**

Benjamin van Tourhout (Leuven, B)

11:00 | Coffee Break

11:20 | **“What Does It Feel Like to Be the Hero?” Affect and Heroics in *Detroit: Become Human* (2018) and *Horizon: Zero Dawn* (2017)**

Nicole Falkenhayner (Freiburg, G)

12:10 | Lunch

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### Panel 2: Aesthetics, Affect and the Heroic

13:00 | **Heroic Affect and the Sublime on Contemporary British Television: *Beowulf* and the *Last Kingdom***

Barbara Korte (Freiburg, G)

13:50 | **Discovering New Dimensions: Affect and the Heroic in *Doctor Who***

Maria-Xenia Hardt (Freiburg, G)

14:40 | Coffee Break

15:00 | **Between Marilyn and Snow White, Celebrity and Myth. The Female Prototype in the Postmodern Theatre Work of the Belgian Playwright Paul Pourveur**

Geert Kestens (Leuven, B)

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### Panel 3: The Heroic, the Political and Mediatized Affect

15:50 | **Ecotriller Heroics. Disaster, Affect and Spectatorship in Fictions of Climate Change**

Christiane Hansen (Koblenz-Landau, G)

19:30 | Dinner

## Saturday, 15 December

Werthmannstraße 8, back building

From 9:15 | Coffee

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### Panel 3 (continued): The Heroic, the Political and Mediatized Affect

9:30 | **“(No) Fauda/(No) Chaos”: Affective Immersion and Heroism in the Netflix Series *Fauda* and Its Reception**

Michiel Rys (Leuven, B)

10:20 | **Play Moods, Heroes of the Resistance and the Fanization of Politics on Twitter**

Line Nybro Petersen (Odense, DK)

11:10 | Coffee Break

11:30 | **Final Discussion**

12:00 | Sandwiches and Farewell