

Ice (St)Ages 2

Heroes on Ice? Conquests and Doomsday Visions

This online symposium explores the Western and gender-specific shaping of polar heroes on ice as a performative and highly-unstable construction. This idea is accompanied by an investigation of national, economic and ecological interests performed with ice by using its visual and sensual qualities. Overwhelming aesthetics, immersion effects and doomsday scenarios are rooted in a culture of spectacles, which will be investigated from the nineteenth century to its emergence in scientific communication, arts and popular culture. The aim is to investigate the use of ice – but also its agency – as a dynamic staging strategy for global (i.e. ecological, historical and cultural) change.

Ice (St)Ages 2 is hosted by the SFB 948 “Heroes – Heroizations – Heroisms” at the University of Freiburg, Germany.

The series of events was developed in collaboration with the Alfried Krupp Wissenschaftskolleg in Greifswald, Germany, and the Australian National Centre of the Public Awareness of Science (ANU) in Canberra, Australia.

Organizers: Anne Hemkendreis and Anna-Sophie Jürgens



Foto: Konrad Lenz.

Registration

Register here from 1 July 2021:
icestages@sfb948.uni-freiburg.de

Contact: Anne Hemkendreis
Anna-Sophie Jürgens

The Zoom link will be sent out a few days before the event.

SFB 948 “Heroes – Heroizations – Heroisms”
Albert-Ludwigs-Universität Freiburg
Hebelstraße 25
79104 Freiburg
Germany

Tel.: +49 (0) 7 61 / 203 67602

www.sfb948.uni-freiburg.de
kontakt@sfb948.uni-freiburg.de



Australian National
Centre for the
Public Awareness
of Science



Alfried Krupp Wissenschaftskolleg
Greifswald



Ice (St)Ages 2 Heroes on Ice? Conquests and Doomsday Visions

Freiburg / online
28–29 July 2021



Wednesday, 28 July

8.00 am CEST / 4.00 pm AEST

Curtain Up

Anne Hemkendreis (SFB 948, University of Freiburg, Germany)
Anna-Sophie Jürgens (Australian National University, Australia)

8.15 am CEST / 4.15 pm AEST

From Scott to Thwaites

Klaus Dodds (Royal Holloway University of London, UK)

8.45 am CEST / 4.45 pm AEST

Antarctica and the Contemporary Sublime in Feminist Art Practices

Lisa Bloom (University of Berkeley, USA)

9.15 am CEST / 5.15 pm AEST

Discussion

9.35 am CEST / 5.35 pm AEST

Break (online)

9.45 am CEST / 5.45 pm AEST

Walking the Wide White Stage: Antarctica in the Theatre

Hanne Nielsen (University of Tasmania, Australia)

10.15 am CEST / 6.15 pm AEST

Hyperathletic Artistry: Nathan Chen and Yuzuru Hanyu

Performing Asian Masculinity and Heroism on Ice

Michelle H. S. Ho (National University of Singapore, Singapore),
Lim Wesley (Australian National University, Australia)

10.45 am CEST / 6.45 pm AEST

Discussion and Wrap Up

Thursday, 29 July

8:00 am CEST / 4.00 pm AEST

Short welcome

Anne Hemkendreis and Anna-Sophie Jürgens

8:10 am CEST / 4.10 pm AEST

Un-shaming the Greenlandic Female Body. The Indigenous Nude in Performance Art

Kirsten Thisted (University of Copenhagen, Denmark)

8.40 am CEST / 4.40 pm AEST

Heroes in Miniature: Denmark's Mythical Thule

Anne Hemkendreis (SFB 948, University of Freiburg, Germany)

9.10 am CEST / 5.10 pm AEST

Discussion

9.30 am CEST / 5.30 pm AEST

Break (online)

9.45 am CEST / 5.45 pm AEST

Flying over Arctic Ice in Nineteenth-Century Culture

Shane McCorristine (Newcastle University, UK)

10.15 am CEST / 6.15 pm AEST

Artist Talk: There Is Always Something More Important

Mariele Neudecker (Artist, University of Bath, UK)

10.45 am CEST / 6.45 pm AEST

Discussion and Wrap Up